

# Art Project Plan Flower Close-Ups

Inspired by the Work of Georgia O'Keefe

Teacher Guide



Two Sessions about 45 minutes each

## Project:

1. Show the class a few of the works done by Georgia O'Keefe, pointing out how she focuses on a small area of nature (i.e., the petals of a flower) and captures every detail in her paintings and extends the details off all four sides of the page. You can find many of her paintings at [www.okeeffemuseum.org/her-art.aspx](http://www.okeeffemuseum.org/her-art.aspx).

2. Next show the class a floral arrangement or photos of floral arrangements. Show students how to make a rectangle with their thumbs and index fingers to view sections of the arrangement and choose a small portion to zoom in on for their painting. Allow students to then sketch their composition on a scrap piece of paper.



3. When the student is satisfied with his/her sketch, have him/her use colored pencils to outline the elements of their composition on a piece of art paper and then color in with oil pastels, using different values of colors to create contours and depth. Students then blend the colors with their fingers to soften.

4. Use a watercolor wash to fill in open areas in the background or on the flowers.

5. When paintings are dry, have the artists sign their own work in the lower right-hand corner. Use the yellow signature template as a guide to position the signature where it will be visible when framed. **See back page for framing guidelines.**



Signature Guideline  
with Painting

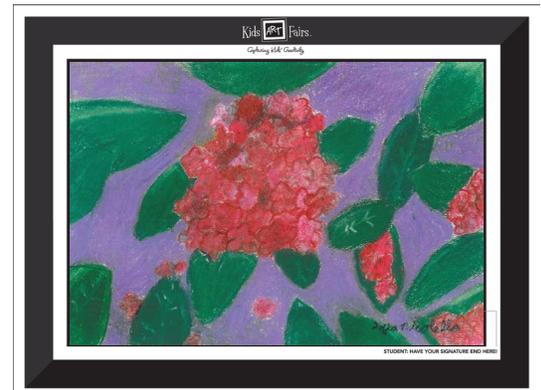
### Individual Artist has the following materials in their kit:

- KidsArt Fairs art paper
- 16-count oil pastels
- 8 semi-moist watercolors and brush
- 12-count colored pencils
- Gallery-style frame

### Preparation:

Give each student 1 sheet of scrap paper and 1 sheet of KidsArt Fairs art paper, a box of oil pastels, a set of watercolors, and a box of colored pencils.

Before starting the project have each student fill in their name, teacher name, and grade or age inside the box on the back of the art paper.



Oil Pastel Drawing

# Art Project Plan

## Flower Close-Ups

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### Student Guide



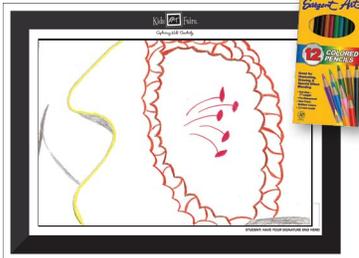
1. View a floral arrangement through a rectangle made with your thumb and index finger. "Zoom" in on a small area you would like to paint.

Scrap paper

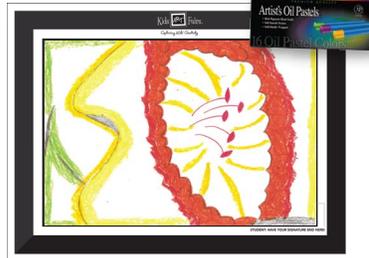


2. On a piece of scrap paper, sketch the area of the floral arrangement that you chose for your painting. Allow the composition to extend off the page.

KidsArt Fairs art paper



3. Use colored pencils to outline the elements of your floral composition on KidsArt Fairs art paper.



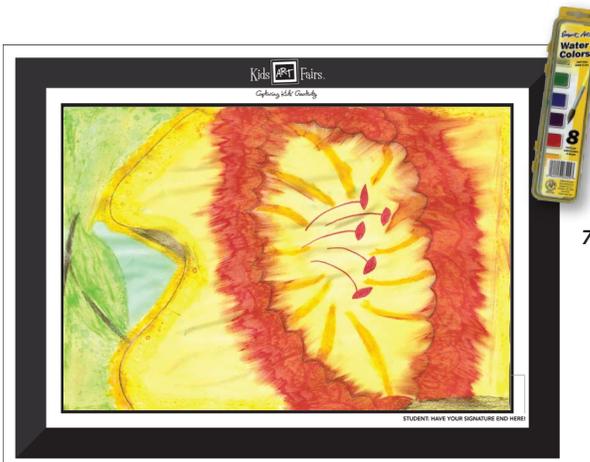
4. Begin coloring your composition with oil pastels, using different values of colors to create contours and depth.



5. Smudge the oil pastel areas with your finger to blend colors and soften the lines.



6. Continue to blend colors and soften lines throughout your composition until you are satisfied with the look.



7. Use watercolors to fill in any open spaces. When your painting is dry, sign your work and ask an adult to help with framing.



Sample picture in gallery-style frame.

### Activity Meets the National Standards for Visual Arts for:

Content Standard 1: Understanding and applying media, techniques, and processes

Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Science Cross Curriculum Connection

Kids **ART** Fairs™

Capturing Kids' Creativity