



Art Project Plan

SEASCAPES

BASED ON THE ART OF WINSLOW HOMER AND ORIGAMI

Project Author: Mary Bortz • Sponsor: Sargent Art • Grades: 2-3

Time: Three lessons, 45 minutes each

Project:

1. Introduce students to the American artist, Winslow Homer. Show reproductions of his seascapes and point out how the artist mixed colors on the paper. Ask students what colors do they see in the water? What is the weather like? How did the artist show movement in the water? How is a seascape different from a landscape? Where is the horizon line in each painting? How does the artist show perspective?

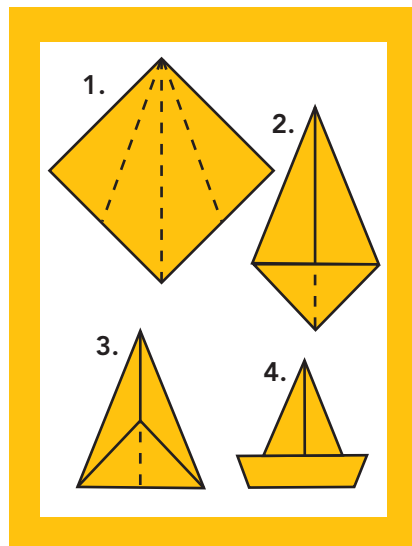


2. Demonstrate painting the sky. Students follow this procedure and paint the skies for their seascapes. Allow paintings to dry. (End of lesson one.)



3. A variety of colors can be used to paint the sea. Demonstrate a variety of brush strokes that will give the effect of movement in the sea. Students paint the sea portions of their seascapes. Allow to dry. (End of lesson two.)

4. Introduce the ancient art of Japanese origami (paper folding). Show how to fold a sailboat. Students fold several sailboats in a variety of sizes. 1) Fold a square paper in half diagonally. 2) Fold the two top sides to the center crease. 3) Fold up the lower triangle. 4) Fold up the lower part of the triangle (apply glue to hold the sailboat together).



Artist Bio:

Winslow Homer (1836-1910) was born in Boston, MA. He is probably the best known American watercolor artist. He is famous for his seascape paintings off the coasts of Maine, Bermuda, and Cuba. During the Civil War he was a magazine illustrator and drew many war pictures. But his passion for the sea led him to creating beautiful seascapes. He loved to go fishing when he was a child. A National Gallery of Art collection of his paintings may be viewed on this site:

www.nga.gov/feature/homer/homersplash.htm

Materials:

(see recommendations on next page)

- KidsArt Fairs paper or water color paper
- Paint brushes
- Liquid metal markers
- Glue sticks
- Watercolors
- Ruler
- Pencil
- 5" x 5" and smaller square pieces of origami or copy paper

Objective:

Students will create watercolor seascape paintings based on knowledge of the artist, Winslow Homer, and the Japanese art of origami.

Purpose: Students will combine a variety of watercolor techniques to paint a seascape. They will learn the art of Japanese paper folding to make sailboats in a variety of sizes. The sailboats will be collaged on the seascape using perspective to give the illusion of depth.



SEASCAPES

BASED ON THE ART OF WINSLOW HOMER AND ORIGAMI

Project continued:

5. Explain perspective to students. The sailboats are glued into the seascape by size to create the illusion of depth with the smallest sailboats placed nearest the horizon. Students decorate their sailboats with liquid metal markers.
6. When seascapes are complete, have each artist sign their work in the lower right-hand corner. Use the Signature Template as a guide to position the signature where it will be visible when framed.
7. In small groups, students show their paintings to classmates and ask each other questions about the project. (End of lesson three.)



Teacher-Prepared Sample Artwork in KidsArt Fairs Gallery-Style Frame

Applicable National Standards for Visual Arts Grades K-4:

- Content Standard 1: Understanding and applying media, techniques, and processes
- Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas
- Content Standard 4: Understanding the visual art in relation to history and culture
- Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Content Standard 6: Making connections between visual arts and other disciplines (geography and mathematics cross curriculum connections)

Sargent Art Recommended Materials:

56-6012
Paint Brush Set



22-8425
Watercolors



22-1506
Liquid Metal Markers



22-1401
Glue Sticks

