

Art Project Plan

Mondrian's Shapes and Colors

Project Author: Mary Bortz • Sponsor: Sargent Art • Grades: K-1

Time: Two to three lessons, 30 to 40 minutes each

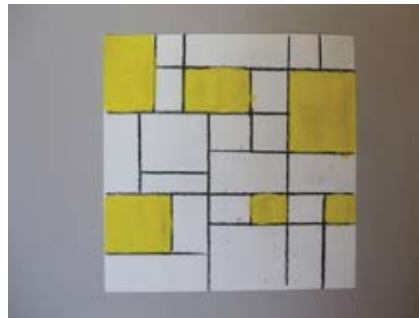
Project:

1. Introduce the artist and present his paintings. Where are the Netherlands? Discuss his style. What colors did the artist use? Discuss primary colors. What shapes did he use? Did he like to draw many sizes of rectangles? Can you find any squares? Is a square also a rectangle? What art materials did he use?

2. Using a ruler, teacher demonstrates drawing vertical and horizontal lines that make a "T" (not just a grid) and thus creating rectangles. Show students that some are large rectangles and some are small, they are NOT all the same size. Students then draw with black crayons on the KidsArt Fairs paper. (You can use other paper and then attach to the KidsArt Fairs paper using a glue stick.



3. Teacher demonstrates painting a rectangle with tempera paint. Students select one primary color and paint some of the rectangles. When the paint dries, some of the rectangles are painted with another primary color. When dry, some of the remaining rectangles are painted with the last primary color. Students may leave some of the rectangles unpainted.



Artist Bio:

Piet Mondrian (1877 – 1944) He was born in The Netherlands. Mondrian's father was an architect and he gave his son lots of drawing tools. Mondrian loved to create designs with rectangles. He painted many of them using only primary colors – red, yellow, blue, or black outlined with black lines. He rarely used a ruler. His eyes guided his paintbrush to complete his geometric abstractions. He began his career as an elementary school teacher and practiced painting at night. He loved rectangles and squares so much that he constructed chairs that had square and rectangle pillows and he put squares and rectangles on his walls – this was his idea of the perfect place to work. More information is available on www.pietmondrian.org.

Materials:

(see recommendations on next page)

- KidsArt Fairs paper
- Paint brushes
- Glue sticks
- Crayons or Markers
- Washable paints
- Black construction paper cut into ¼" strips

Objective:

Students will design and paint artworks that show their understanding of the principles and elements of design. They will learn to use a ruler to draw vertical and horizontal lines that make rectangles. Students will understand primary colors. Students will be able to recognize paintings by Mondrian.

Purpose:

Students will learn about the art style of Piet Mondrian. They will create visual artworks that represent the style of Piet Mondrian. The completed artworks will show students' understanding of rectangular geometric shapes and primary colors.

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Project continued:

4. Teacher demonstrates gluing pre-cut black paper strips around the painted rectangles. Students add the same to their paintings.
5. When paintings are complete, have each artist sign their work in the lower right-hand corner. Use the Signature Template as a guide to position the signature where it will be visible when framed.
6. Students show their paintings to the class and tell what they learned about Mondrian, geometric shapes, and primary colors.



Teacher-Prepared Sample Artwork in KidsArt Fairs Gallery-Style Frame

Applicable National Standards for Visual Arts Grades K-4:

- Content Standard 1: Understanding and applying media, techniques, and processes
- Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas
- Content Standard 4: Understanding the visual arts in relation to history and culture
- Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

Sargent Art Recommended Materials:

56-6012
Paint Brush Set



22-1305
Glue Stick



22-0561
Crayons



22-44xx
Washable Paints

