

Art Project Plan

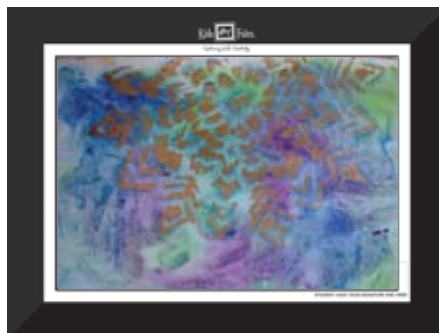
Snowflakes

Based on the art of Lane Twitchell

Project Author: Phyllis Johnson • Sponsor: Sargent Art • Grades: 1-5
Time: Three lessons, 45 minutes each

Project:

1. Introduce students to the American artist, Lane Twitchell.
2. Instruct students to paint a watercolor background onto KidsArt Fairs paper using a palette of either warm or cool colors.
3. While the paint is still wet, have students create a wet-on-wet background by slightly crumpling plastic wrap and pressing it onto the wet painting. Several pieces may be needed to cover the painting. This will create an interesting textural design on the work.
4. Leave the plastic wrap on the painting at least 15 minutes or until the paint dries so that it will leave a pleasing texture. When the painting is dry, remove the plastic wrap. Plastic wrap can be reused.
5. Using a sheet of plain white paper, show students how to cut a paper "snowflake." Have students cut at least two or more and then choose their best two that have the most interesting negative spaces.
6. Have students use one of the snowflakes as a stencil by placing a portion of it onto the painting and using metallic poster paint and a chubby brush to stencil some of the negative space designs (holes) onto the watercolor background.



Artist Bio:

Lane Twitchell was born in 1967 in Salt Lake City, UT. He received his BFA from the University of Utah in 1993 and his MFA from the School of Visual Arts in New York City in 1995. He is a contemporary visual artist who lives and works in Brooklyn, NY. He creates large-scale, vividly-colored paintings from intricately folded and cut paper. For more information and samples of his work, visit: www.lanetwitchell.com

Materials:

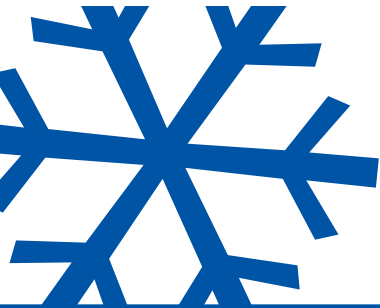
(see recommendations on next page)

- KidsArt Fairs paper
- 9" x 12" white paper
- Brushes
- Water containers
- Plastic wrap
- Watercolors
- Glue sticks
- Colored pencils
- Gold washable glitter glue
- Metallic poster paint set
- Scissors

Objective:

Approaching the blank paper with no preconceptions as to the final image and working quickly without revision, students will create an improvisational mixed media collage using a watercolor background and cut paper "snowflake" inspired by the work of Lane Twitchell.

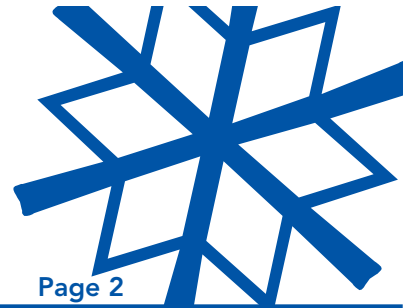
Purpose: Students will experience improvisation as a tool to develop their creative skills through the use of multiple media. They will reinforce good design and technical skills.



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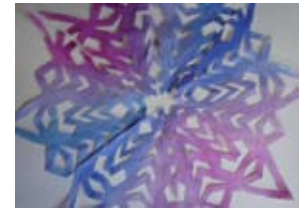


Project continued:

7. Have students use colored pencils to create a shadow under each of the metallic stencil lines. This will make the stencil design show up more. Make sure students use a color that will blend in well with the painting.
8. Instruct students to paint the second snowflake while the metallic paint is drying. Have them cut the snowflake into three to five pieces, one being larger than the others, and arrange them on the page in a pleasing composition. Use glue sticks to affix the snowflake pieces to the painting.
9. As a final touch, have students use colored pencils to enhance the snowflakes with color to create a darker value along one side of the snowflakes and make it look as if there is a shadow. They can also add a thin line of gold glitter glue along a few lines in the snowflake to create variety, unity, and movement in the work of art.
10. When artwork is complete, have each artist sign their work in the lower right-hand corner. Use the Signature Template as a guide to position the signature where it will be visible when framed.



*Teacher-Prepared Sample Artwork
in KidsArt Fairs Gallery-Style Frame*



Sargent Art Recommended Materials:

22-8426
Watercolors



22-1403
Sargent
Glue Stick



22-7210
Colored Pencils



22-1981
Gold Washable
Glitter Glue



66-5411
Metallic Poster
Paint Set



56-4000
Chubby Brush
Canister



Applicable National Standards for Visual Arts Grades K-4:

- Content Standard 1: Understanding and applying media, techniques, and processes
- Content Standard 2: Using knowledge of structures and functions
- Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas
- Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others