

Art Project Plan

Pueblos

Project Author: Meri Lee • Sponsor: Sargent Art • Grades: 2-3

Time: 45 minutes

Project:

1. Introduce students to the Anasazi people and show students pictures of pueblo dwellings. Visit www.mountainsofstone.com/mesa_verde.
2. On a piece of manila paper, have students use a pencil and ruler to draw 3 or 4 rectangles for buildings. Make sure that the lines go all the way from one side of the paper to the other. Caution students that they are not making a city so that they do not want too many small buildings. Have students cut with scissors on the lines. This is the stencil that will be used several times to create their pueblo.
3. Instruct students to place the stencil on newspaper and use black pastel along the cut stencil edge. They then go over the top of this with brown pastel. Place the stencil on the KidsArt Fairs paper canvas so that the bottom of the stencil sits about half way down the window of the paper and the pastel is facing up. Use a paper towel to push the chalk up off of the stencil clear to the top of the window of the paper. Warn the students to push up only because back and forth rubbing could tear and destroy their stencil.
4. Students remove the stencil from the canvas and put it back onto the newspaper. Apply only brown pastel onto the same edge used previously. Place the stencil back onto the canvas, lower than the first time. Find a clean spot on the paper towel and once again rub the pastel up to the last layer of pastel.

Pueblo History:

Pueblo people, also known as the Anasazi, began building big apartment houses, called pueblos, out of mud-brick and sometimes out of stone in 700 A.D. They built their houses up on top of high cliffs called mesas. This offered them protection from the elements and provided a good view of anyone approaching their community. Pueblos had ladders that allowed access to the upper levels but could be pulled in for security. For more information about the Anasazi people and images of pueblos, visit: www.mountainsofstone.com/mesa_verde.

Materials:

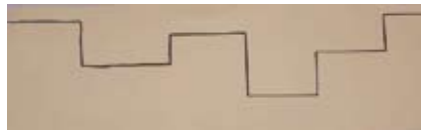
(see recommendations on next page)

- KidsArt Fairs paper
- Manila paper for a stencil
- Newspaper
- Pencil
- Ruler
- Scissors
- Chalk pastels
- Paper towel
- Hairspray to protect the finished drawing

Objective:

The students will learn about the purpose of pueblos of the Native American Anasazi people who lived in them in the Southwestern United States. Students will create pueblos using chalk pastels on paper.

Purpose: Students will learn about the Anasazi pueblos and different ways to use colored chalk pastels.



Project continued:

5. Have students turn the stencil over to make the next layer of buildings. Apply a small amount of brown pastel to the edge. Go over the top of the brown with yellow pastel. Place the bottom of the stencil at or below the bottom of the window on the KidsArt Fairs paper canvas. Find a clean spot on the paper towel so that you can push the pastel up to the bottom of the last layer of pastel.
6. Remove the stencil and have students use the peach color pastel to fill in the bottom layer of the paper. Soften this with a clean spot on the paper towel or use a finger.
7. Have students use black pastel to add the roof support beams, windows, doors and ladders.
8. When pueblos are complete, spray hairspray over the work to protect the finished drawing. Have each artist sign their work in the lower right-hand corner. Use the Signature Template as a guide to position the signature where it will be visible when framed.



Teacher-Prepared Sample Artwork in KidsArt Fairs Gallery-Style Frame

Applicable National Standards for Visual Arts Grades K-4:

- Content Standard 1: Understanding and applying media, techniques, and processes
- Content Standard 2: Using knowledge of structures and functions
- Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas
- Content Standard 4: Understanding the visual arts in relation to history and culture
- Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Content Standard 6: Making connections between visual arts and other disciplines (social studies cross curriculum connections)

Sargent Art Recommended Materials:

22-4112 Chalk Pastels



www.sargentart.com/sa/wherebuy.asp

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